



**8. Heritage**



Note – Schedule 7 provides statements of significance (where available) for *Local Indigenous heritage places* and *Local non-Indigenous heritage places*. Where a statement of significance is provided, this should be used to inform the understanding of the cultural heritage significance of a place and the assessment completed against these Merit Outcomes.

<b>MO8.1</b>	Development conserves the cultural heritage significance of Torres Shire, including both Indigenous and non-Indigenous heritage.
<b>MO8.2</b>	Areas with known or potential cultural heritage significance are used, managed and developed in a manner that ensures the conservation of any cultural heritage significance. Note – Planning Scheme Policy 2 – Cultural Heritage provides guidance on the management of cultural heritage.
<b>MO8.3</b>	<u>Sites</u> and buildings of cultural heritage significance are used in a manner that promotes the appreciation of their significance, particularly through public access, where this is compatible with the nature and significance of the <u>site</u> or building. Note – In some instances public access may be inconsistent with the conservation of the cultural heritage significance of the place.
<b>MO8.4</b>	The local Indigenous people are consulted, where appropriate, in relation to any development involving known or potential <u>sites</u> of Indigenous cultural heritage. Note – Consultation is to be undertaken in accordance with Planning Scheme Policy 2 – Cultural Heritage.
<b>MO8.5</b>	New development is respectful of, compatible with, and reflective of <u>sites</u> and buildings of cultural heritage significance by: (a) maintaining the visibility of locations of cultural heritage significance from public viewpoints such as roads, parks and lookouts, insofar as this is compatible with the cultural sensitivities of the <u>site</u> ; (b) being of a scale and size that is commensurate to the setting of the place; (c) maintains the prominence of <u>sites</u> of cultural heritage significance; and (d) comprising design elements that are sympathetic to the <u>site</u> of cultural heritage significance, whilst not imitating or replicating heritage elements.



## 8. Heritage (continued)

<p><b>MO8.6</b></p>	<p>Buildings that are identified as being of cultural heritage significance are conserved without alteration unless the alterations:</p> <ul style="list-style-type: none"> <li>(a) relate to elements of the building that are not of cultural heritage significance; or</li> <li>(b) provide for the refurbishment, restoration or improvement of the building in a manner which increases the appreciation of its cultural significance; or</li> <li>(c) are minor in nature and do not substantially impact on the cultural heritage significance of the building; or</li> <li>(d) are necessary to maintain safety provided the works are completed in a manner that minimises any impact on the cultural heritage significance of the building; or</li> <li>(e) are necessary to permit the use of the building in an effective manner, where without the alterations the use of the building would not be possible and the cultural heritage significance of the building would likely be degraded; or</li> <li>(f) are necessary to provide a modern standard of services (an example of which is disability access) provided the works are completed in a manner that minimises any impact on the cultural heritage significance of the building.</li> </ul>
<p><b>MO8.7</b></p>	<p>Development is operated and constructed in a manner that ensures that archaeological evidence is retained for the benefit of the entire community. Indigenous objects are managed in accordance with Indigenous cultural requirements.</p> <p>Note – Planning Scheme Policy 2 – Cultural Heritage provides guidance on the management of cultural heritage.</p>